

Feierliche Musik

15 Trios

2 Trumpets in C & Trombone

Arr.: Jean-François Michel

EMR 817

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Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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FEIERLICHE MUSIK

(für 2 Trompeten & Posaune)

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

Barb.: Jean-François Michel

The musical score is arranged in five systems, each with three staves (treble, alto, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes the following markings and dynamics:

- System 1:** Starts with a forte (*f*) dynamic. The bass staff begins with a piano (*p*) dynamic.
- System 2:** Features a forte (*f*) dynamic marking in the middle of the system.
- System 3:** Includes a piano (*p*) dynamic marking and a "Solo" instruction for the upper staves.
- System 4:** Features a "Tutti" marking and a forte (*f*) dynamic marking.
- System 5:** Continues with a forte (*f*) dynamic.

EMR 811-816

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2. Overture from "Water music" (G. F. Händel)

The musical score is presented in three systems, each consisting of three staves (two treble clefs and one bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *p* (piano), *Solo*, and *Tutti*. The first system begins with a *f* dynamic in the treble parts and a *f* dynamic in the bass part. The second system features alternating dynamics of *f* and *p* across the staves. The third system includes a *Solo* marking for the bass part and a *Tutti* marking for the treble parts, with dynamics ranging from *p* to *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

First system of musical notation, three staves (treble, alto, bass clefs). The key signature has one flat (B-flat). The first staff begins with a *f* dynamic. The second and third staves have a *p* dynamic. The music consists of eighth and sixteenth notes.

Second system of musical notation, three staves. The first staff begins with a *f* dynamic. The second and third staves also begin with a *f* dynamic. The music continues with eighth and sixteenth notes.

3. Großer Gott, wir preisen Dich

Third system of musical notation, three staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a *p* dynamic and ends with a *f* dynamic. The second staff begins with a *p* dynamic and ends with a *f* dynamic. The third staff begins with a *p* dynamic and ends with a *f* dynamic.

Fourth system of musical notation, three staves. The first staff begins with a *p* dynamic and ends with a *f* dynamic. The second staff begins with a *p* dynamic and ends with a *f* dynamic. The third staff begins with a *p* dynamic and ends with a *f* dynamic.

Fifth system of musical notation, three staves. The first staff begins with a *f* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *f* dynamic. The music concludes with a final cadence.

4. Heilig, Heilig (F. Schubert)

5. Trumpet tune (H. Purcell)